Harvard-Radcliffe ’68 Cabaret VII
30th Anniversary Show, 45th Reunion
JFK Jr. Forum, Harvard Kennedy School
October 26, 2013

Producers: Cort Casady, Tink Davis, Ed Kovachy, and Peter Larson
Executive Producer: Peter Zimmerman
Musical Director: Peter Larson
Masters of Ceremony: Cort Casady and Ed Kovachy
Spiritual Advisor: The Reverend Robert Brooks


Peter Larson and the Harvard-Radcliffe ’68 Cabaret Band: Scott Johnson (guitar), Dave Buda (bass), and Mike Ambroszewski (drums)

The JFK Jr. Forum Technical Team: Joao Abss, Martin Vacek, Rasvan Iliescu, and Stephen Kobialka

Videographer: Peter Benjamin

Cabaret Co-Founders (1983): Howard Cutler and Ed Kovachy

Special Thanks to: Barbara Casady, David Davis, Sue Larson, Susan Light, Tom Reston, The Central Park Zoo (Jonathan Cerf, Steve Stavrides, John Miller, Peter Gabel, Fred Kanter, Mark Stumpf, George Sullivan, Deborah Hornblow), Eric Multhaup (Sunday Open Mic), Eva Kampits, Don Chiofaro, Ed Gotgart, Vic Koivumaki, Linda Greenhouse, President Drew Faust, Jon Petitt, Michele Blanc, Peter Nadosy, Jim Rothenberg, Susan Schildkraut Wallach, Steve Waters, Paul McNeely, Christine Hodgson, Charlie Cardillo, Roger Cheevers, Jack Reardon, Mary Preston, E. V. Sweeney, and Robin Carlaw
Hey Jude

By John Lennon and Paul McCartney

Hey Jude, don’t make it bad.
Take a sad song and make it better.
Remember to let her into your heart,
Then you can start to make it better.

Hey Jude, don’t be afraid.
You were made to go out and get her.
The minute you let her under your skin,
Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,
Don’t carry the world upon your shoulders.
For well you know that it’s a fool who plays it cool
By making his world a little colder.

Hey Jude, don’t let me down.
You have found her, now go and get her.
Remember to let her into your heart,
Then you can start to make it better.

So let it out and let it in, hey Jude, begin,
You’re waiting for someone to perform with.
And don’t you know that it’s just you, hey Jude, you’ll do,
The movement you need is on your shoulder.

Hey Jude, don’t make it bad.
Take a sad song and make it better.
Remember to let her under your skin,
Then you’ll begin to make it
Better better better better better better, oh.

Na na na na na ,na na na, hey Jude...