

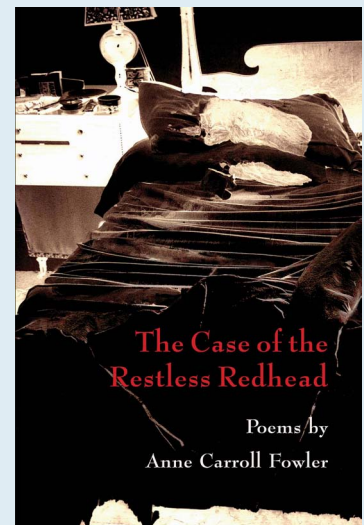
New Poetry Collection by Anne Carroll Fowler



In Anne Carroll Fowler's *The Case of the Restless Redhead*, a terrifying, beautifully written, entirely unconventional history in verse, the senseless and brutal murder of the author's beloved grandmother is depicted from many perspectives, sparing no one while being entirely fair to the perpetrators and presenting a loving tribute to the author's namesake. The Attorney General of Maine, Janet T. Mills has commented thus: "Who could kill a 79-year-old grandmother in her own home, in her own bed? Who could steal her life for a TV and a radio, useless loot dumped in the ocean in dark of the night? Who could shoot her in the eye with a 'pen gun,' an innocent-looking thing pretending to be a scribe's tool? Our lives are not lived alone, nor do our deaths occur in a vacuum. In this volume, one fond family member has taken up the stylus, putting true pen to paper to memorialize one terrible event in the life of a Maine community done with a gun that pretended to be a pen. Listen to her voice. Learn from these lines." Susan Donnelly writes,

"The author's close attention to detail brings her grandparents, their history and their whole social milieu clearly before us, while, in a poem like 'Foghorn,' her empathy universalizes them. Her description of the hapless criminals is equally clear-eyed, compassionate and just. The book's arrangement of time is especially effective, moving back and forward as it does from the central crime." And this from Julia Spencer-Fleming: "Raw, lyrical, and startlingly unique, Anne Fowler's writing is like a gun spun out of glass. *The Case of the Restless Redhead* melds poetry, true crime and brutally honest memoir into a work that transcends genre. Read it and be transported." Concerning the criminal investigation, former Assistant District Attorney Pat Perrino has said, "I've tried over a hundred cases, but that murder scene is something you never forget, never."

The Reverend Anne Carroll Fowler is an Episcopal priest, spiritual director and pastoral counselor in Portland, Maine. Her work has appeared in many journals, and is included in several anthologies. Four of her chapbooks have been published by Pudding House, and a fifth won the Frank Cat Press 2002 Chapbook Contest. For ten years she ran the Chapter & Verse Reading Series in Jamaica Plain, Massachusetts.



To

86 pages, 6" x 9" paperback
\$17.00 ISBN 978-1-936482-82-5
Cover design & photo by Christopher Harris, author photo by Sharyn Peavey